

Amsterdam

Brel - Cuccioli

A

Soprano
Alto
Tenor
Bass

Am Em F E7 Am

6

S.
A.
T.
B.

Em F E7 Am C G7 E7

11

S.
A.
T.
B.

Am E7 F Em Dm7 E7

2

B

16

Am Am Em F E7 Am

S.
A.
T.
B.

22

Em F E7 Am C G7 E7

S.
A.
T.
B.

27

Am E7 F Em Dm7 E7

S.
A.
T.
B.

C

32

Am Am Em F E7 Am

S.
A.
T.
B.

38

S. Em F E7 Am C G7 E7

A.

T.

B.

43

S. Am E7 F Em Dm7 E7

A.

T. 8

B.

D

48

S. Am Am Em F E7 Am

A.

T. 8

B.

54

S. Em F E7 Am C G7 E7

A.

T. 8

B.

4

59

S. Am E7 F Em Dm7 E7 Am

A.

T. 8

B.

This musical score page contains four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music begins at measure 59. The Soprano (S.) staff shows a pattern of eighth notes, starting with a quarter note followed by a series of eighth notes. The Alto (A.) staff shows a similar pattern of eighth notes. The Tenor (T.) staff shows a pattern of eighth notes, with a '8' written below the staff, indicating an eighth note value. The Bass (B.) staff shows a pattern of eighth notes. The vocal parts are grouped by a brace on the left side of the page. The lyrics for the Soprano part are: Am, E7, F, Em, Dm7, E7, Am. The lyrics for the Alto part are: (empty). The lyrics for the Tenor part are: (empty). The lyrics for the Bass part are: (empty).